

GENERAL RULES

- Space is limited and studios are accepted on a first come, first served basis.
- Any changes made to entries after the FINALIZED SCHEDULE has been sent out are subject to a \$10.00 fee per change.
- KARV Dance Challenge reserves the right, at its sole discretion, to limit, cancel, or refuse registrations, as well as to change or cancel the dates, format, and/or location of any event. This includes, but is not limited to, circumstances where KARV Dance Challenge determines that an event has an insufficient number of registered participants.
- A studio representative must be present to collect all awards during the designated awards session or prior to the conclusion of the event. KARV Dance Challenge does not mail or ship awards following an event.

REGISTRATION, PAYMENT & WITHDRAWAL

A studio's registration and space at a KARV Dance Challenge event is considered confirmed upon acceptance of the studio's registration and receipt of the required deposit. The deposit is non-refundable and non-transferable.

Full payment of all competition fees must be received by the applicable payment deadline in order for a studio and its entries to participate in the event.

Withdrawal from an event does not relieve the studio of its financial obligations to KARV Dance Challenge. Studios that cancel or withdraw after reserving space may remain responsible for outstanding fees and/or losses reasonably incurred by KARV Dance Challenge as a result of the withdrawal, including where KARV has committed to venue, staffing, production, scheduling, awards, administrative, or other event-related expenses in reliance upon the studio's confirmed participation.

Where a studio withdraws close to the scheduled event date and KARV Dance Challenge is unable to reasonably replace the withdrawn entries or otherwise mitigate its losses, KARV Dance Challenge reserves the right to recover amounts owing under the registration agreement together with any additional damages or costs recoverable under applicable law.

Payment of a deposit constitutes acceptance of these Rules & Regulations and does not limit the studio's financial responsibility to the amount of the deposit.

MUSIC RULES

- Music must be submitted via DanceComp Genie and uploaded by the deadline provided.
- Music files must be in M4A or MP3 format.
- All backup music can be submitted on a USB. Each file must be clearly labeled with the routine title and studio name.

PROPS

- All entries with the use of props must be declared to KARV Dance Challenge prior to scheduling.
- Props for entries may only be placed backstage prior to the upcoming scheduled dance session.
- Maximum prop height: 10 feet.

COMPETITION RULES

- A dancer may not compete against him or herself in any category/dance style. (For example: If a performer has two Lyrical Solos, they may only compete with the second routine in the next age division up.)
- A soloist may only place once in the overall awards.
- Dancers must check in backstage at least five numbers prior to their scheduled performance.
- A routine will only be considered a quick change if there are fewer than five numbers between performances.
- Please notify the stage manager of any holds needed.
- In the event that a dancer exits the stage prematurely, Pre-Competitive, Novice and Mini dancers will be offered the chance to re-dance their routine. These dancers will still receive an award according to their score, but they will not be eligible for overalls. Junior, Intermediate, Senior and Adult dancers who choose to re-dance their routine will not be eligible for placement in their category or overalls and can re-dance for adjudicators' comments only. All dancers with technical difficulties* can re-dance with no penalties (*please note this decision is at the discretion of the Event Manager .
- Studio directors, teachers, parents and professional dancers may only compete in the adult category.
- KARV Dance Challenge reserves the right to run its schedule up to one hour earlier than the scheduled performance time.
- Please note: In order to keep KARV events running on time, it is essential that all routine conflicts and changes be made BEFORE the final schedule is released.
- Photography and videotaping are strictly prohibited during all performances; however, this is welcomed during the awards ceremonies.
- KARV Dance Challenge is NOT responsible for any lost or stolen items during the competition.
- All marks and overall/special awards at each adjudication session are final. All ties will be broken at the discretion of the judging panel.
- All entries will perform in the order they are scheduled. If for any reason a routine must perform out of order, it must be approved by a Event Manager and it must be performed before the end of the session. If this is not done, the dancer will only receive a score and not be eligible for placement or overalls.
- Adjudicators are not to be approached by event attendees, parents, dancers, teachers or studio directors.
- Judges' score sheets will be emailed to the studio director upon the completion of the competition.
- All judging critiques will be provided in video format.
- All cash awards and vouchers will be awarded to the studio director. Winnings will be sent via e-transfer or cheque.
KARV Dance Challenge reserves the right to adjust cash awards and vouchers due to the amount of entries per event.

COMPETITION RULES | CONTINUED

- Due to the number of entries received for each event, KARV Dance Challenge reserves the right to limit the number of entries accepted per studio and/or event.
- All routines must follow the designated time limits outlined for their respective dance category. Routines exceeding the permitted time limit may be subject to a deduction or disqualification.
- Dancers must be entered in the appropriate division based on the requirements outlined for each level. For example, dancers entered in the Pre-Competitive division must train 6 hours or less per week.
- Studios are responsible for any damage caused to theatre change rooms or other designated studio areas during the competition. KARV Dance Challenge is not responsible for any personal belongings, costumes, dancewear, or other items that are lost or left behind at the event.
- Harassment, inappropriate conduct, or unruly behaviour will not be tolerated. Any individual or studio engaging in such behaviour may be subject to disqualification and/or removal from the competition premises.

CHOREOGRAPHY & COPYRIGHT

- A routine may be subject to disqualification if it is determined to have copied another original choreographic work.
- Subject to Copyright: A complete original work, including authentic dance compositions. Distinctive choreography consisting of unique and original combinations of steps and movements arranged to specific music within the context of the complete work.
- Not Subject to Copyright: General concepts, themes, or ideas. Individual dance steps or movements when separated from the complete choreographic work or used independently. The use of the same or similar costumes, music, props, set pieces, or formations.
- Additional Clarifications: Two routines appearing similar does not automatically mean that one has copied the other. Similarities should be considered within the context of the complete choreographic work. Ballet and Pointe variations are not considered plagiarism under this policy.

ADDITIONAL INFO

- A tentative performance schedule will be sent out to all studios via email to confirm all entries are correct. A final schedule will follow shortly after with all the necessary adjustments from the tentative schedule.
- Until full payment for all entry fees is received, you are not entered into the competition and will not receive a tentative or final schedule.
- Routines may be penalized if they exceed specified time limits; display movement, music or costuming that is inappropriate for a family show; or do not abide by the dance style description.
- The following are not permitted: use of fire, sand or water; sparkles and/or feathers that are left on the stage.
- *Disqualification will only occur at the discretion of the competition director.